

GNSI-GREATER NEW YORK MARCH 2009

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Check the GNSI-Greater New York Chapter
web page for updates and news:

[http://www.gnsi.org/join/chapters/
chapter_GreaterNY.html](http://www.gnsi.org/join/chapters/chapter_GreaterNY.html)

Visit the GNSI web site: <http://www.gnsi.org>
GNSI phone/fax: (301) 309-1514
GNSI email: gnsihome@his.com

The GNSI SciArt Listserv

SciArt-L is a friendly, helpful place where you
can ask questions and share ideas about natural
science illustration.

Information: [http://www.gnsi.org/join/
listserv.html](http://www.gnsi.org/join/
listserv.html)

Subscribe via the web:

<http://crcvms.unl.edu/archives/sciart-l.html>

The Illustrators' Partnership of America

www.illustratorpartnership.org

GNSI is one of the members of this
organization dedicated to promoting the
business of professional illustration and
protecting artists' rights. As a member of GNSI
you may join this alliance. There is no
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DATED MATERIAL



320 Riverside Drive, Apt 13 H
New York NY 10025-4115



GUILD OF NATURAL SCIENCE ILLUSTRATORS

MARCH 2009

GNSI-GNY Amphibians are at Yale!!!

March GNSI-GNY

Joint Chapter Meeting with GNSI-NE.

Potluck/Portfolio Sharing

Saturday, March 14, 2009, 10 a.m.—1 p.m.

Class of 1954 Environmental Science Center, Room 110

(next to the Yale Peabody Museum) Sachem St., New Haven, CT

Directions: www.peabody.yale.edu/visit/directions.html

It's time for our (almost) annual get-together with our
friends and colleagues from the GNSI-NE Chapter. As a way to
get reacquainted, please bring a piece of artwork to share. Be
prepared to give a brief 2-3 minute talk about your work. Our
chapter show *Amphibians of the Eastern U.S.* is currently on
display in the building, and you may wish to speak about your
piece in the show. Please bring a dish to share.

Yale is celebrating Darwin and Picasso. The
Yale Center for British Art is showing "Endless Forms: Charles
Darwin, Natural Science and the Visual Arts." This exhibit
examines the influence that Darwin's writings had on artists of his time and later. At the Yale Art Center,
across the street from YCBA, is an exhibit relating Picasso to the prominent writers of his time in Paris.
Both exhibits are free.



Save the Dates!—Upcoming GNSI-GNY Chapter Meetings

Saturday, April 11, 2009, 10 a.m.—1 p.m.,

The Frick Museum, Fifth Avenue, New York, NY

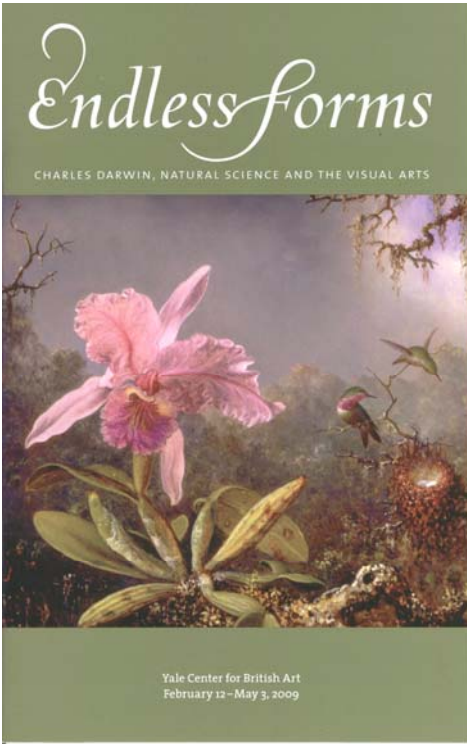
Spend the morning viewing this remarkable collection. If you wish, bring your sketchbook to draw in the
garden courtyard (graphite only). Details in the April GNSI, GNY Chapter Newsletter.

Saturday, May 9, 2009, 10 a.m.—1 p.m.

Live Birds of Prey Talk/Demonstration (10:30-11:30 am)

Connecticut Audubon Society at Fairfield, 2325 Burr St., Fairfield, CT 06824

A scheduled live birds of prey talk and demonstration presents a great opportunity to sketch and photo-
graph a variety of hawks, falcons and owls up close, as well as to observe additional caged birds outside
the Center. All Guild members are invited to attend. Must be 18 years or older. Email your RSVP
by April 25 to Linda Thomas at ltartist@yahoo.com (203)274-0074.



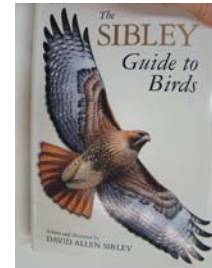
EVENTS and EXHIBITS OF INTEREST

Endless Forms: Charles Darwin, Natural Science and the Visual Arts.
 Yale Center for British Art, February 12—May 3, 2009, New Haven CT

This ground-breaking exhibition is a highlight of the global celebration of Darwin’s bicentenary. *Endless Forms* explores the impact of Darwin’s most important theories on visual artists of the late nineteenth and early twentieth centuries. (<http://ycba.yale.edu>) Visit this extraordinary exhibit after the GNSI-GNY/NE Chapter meeting on Saturday, March 14 on the Yale Campus.

Birding at the Intersection of Art and Science,
David Sibley, Wed., March 11, 2009, 6 p.m. The Arsenal, 64th Street and 5th Ave. New York, New York, Presented in partnership with Audubon New York

The universal appeal of birds and the pleasures and challenges of creating a field guide to birds. Sibley begins with his childhood drawings and follows the gradual development of his ideas and the struggle to combine the artistic and scientific aspects of bird identification. David is the author and illustrator of several field guides. The talk is free, but space is limited. Reservations required: Lisa Breslof, American Museum of Natural History, 212.769.5169. Mention that you are a member of GNSI-GNY and you read this notice in the Newsletter.



And.....

GNSI-GNY Member News

GNSI-GNY member **Gusta van Dobbenburgh’s** *Bird of Omen* will be exhibited at the Arizona Sonora Desert Museum Art Institute’s juried show, “Imagine That!”, January 10-March 29, 2009. www.desertmuseum.org.

There will be a retrospective exhibit of the paintings of **Ester Heins**, a long-time member of GNSI, at the Arnold Arboretum, Harvard University, April 4-May 31, 2009. Heins produced the paintings for “Flowering Trees and Shrubs,” illustrating plants of the Arnold Arboretum.

Albert Lee Massimi will be teaching three classes at the Brooklyn Botanic Garden this spring: Introduction to Watercolor (Sundays a.m. in March), Painting the Plants in the Conservatory (Sundays p.m. in March), Botanic and Floral Graphite Drawing (Wednesdays a.m. in April). Information: 718-623-7230 or BBG.org.

Pitcher Plants and their Fascinating Fauna

Dr. Robert F. C. Naczi (Curator, N.A. Botany NYBG)
 Connecticut Botanical Society Meeting
 Sat. March 28, 2009 1 p.m. Free, public invited.
 Ct Agricultural Experiment Station
 123 Huntington St., New Haven CT 203.488-7813
www.ct-botanical-society.org

DUES REMINDER

\$15.00 for the 2009 year, payable to GNSI-GNY Mail dues to:
 Valerie Storfer, 1270 Fifth Ave., 6 M
 New York NY 10029-3423

Update your contact information (especially email addresses), to receive time-sensitive announcements: Dorie Petrochko *Membership Coordinator*, dpetrochko@earthlink.net

Submissions for the April GNSI—GNY Newsletter are due by Friday, March 20.

Items will be included if space permits. The editor reserves the right to edit submissions. **Submissions: gnsignynewsletter@cshore.com**

Call for Entries: 2009 GNSI-GNY Chapter Show: *Birds of Prey of the Eastern US*

The GNSI-GNY Chapter, in conjunction with Highstead Arboretum of Redding Connecticut, requests submissions from current members for an exhibition to be held at the Highstead Arboretum from Saturday, September 12 through Saturday, October 31, 2009. The opening reception will be Sat.,Sept.12 (time to be announced.)

Slide deadline: Monday, June 22, 2009. Please send not more than three slides or 300dpi 5”x7” scans to Dick Rauh, 25 River road, #2208, Wilton CT 06897 or dickrauh@aol.com. Send a check for \$10.00 payable to GNSI-GNY. Enclose a stamped self-addressed envelope if you wish the slides or scans returned, otherwise they will be included in the chapter’s collection. Also, please include a short (150 words) bio or artist statement. In an exhibit of this kind a few words on the reasoning of your choice and particulars of the species depicted will be of interest. As this is a GNSI-GNY chapter show, make sure your membership is current.

Framing: Simple wood or quality metal only. No clip metal frames accepted. White or off-white mat. Ready to hang with eyehooks and wire. Plexiglas is a must if you are shipping your artwork.

Enclosed with this newsletter is the entry form and the list of birds that fit into the show description. Please let Dick Rauh know your choice as soon as possible. Dick would like to minimize the number of entries depicting the same species.

Heads Up New Jersey!!!!

After its showing at Yale this spring, the 2008 GNSI-GNY Chapter Show, **Amphibians of the Eastern United States** will be on display at the Somerset County Environmental Education Center in Basking Ridge, NJ Sept. 8 –Oct. 17, 2009. We are in the process of coordinating a chapter meeting and joint amphibian program with the EEC for Saturday, October 10, 2009. Please contact Dick Rauh (dickrauh@aol.com) with your suggestions for additional venues for this show.